



The Department of Music has its first resident trombone lecturer in the person of George Krem, who is from Wheaton College in Illinois. He was brought here this year in a joint agreement with the Victoria Symphony, with which he will be principal trombonist. Mr. Krem, who holds a Master's degree from the American Conservatory of Music in Chicago, is also a member of the Victoria Brass Quintet, recently renamed the Western Brass. He noted that the trombone, apparently in relative obscurity as an instrument in popular music the last two decades, is very much alive in symphony music, its use going back to the days of Beethoven.

ORDER OF MERIT

Dr. William Gaddes (Psychology) has been awarded an Order of Merit by the Board of Directors of the Kinsmen Rehabilitation Foundation of British Columbia, in recognition of his work in the rehabilitation of brain damaged children.

The award is given annually to individuals who make extensive voluntary contributions to the community.

Dr. Gaddes was cited for "your outstanding contribution in the field of rehabilitation through your establishment of British Columbia's first neuropsychological Laboratory for the assessment of brain damaged children."

The Kinsmen Foundation has supported his free clinical work in recent years.

The Laboratory, under Dr. Gaddes' direction, has come a long way since it began on a part-time basis in 1962.

In 1964 it began on a daily basis, receiving children and adults with medically documented brain damage or dysfunctions under referral from neurologists and other medical specialists.

In 1965, Dr. Gaddes established another laboratory at Royal Jubilee Hospital, where in co-operation with its Department of Neurology and Neurosurgery, patients before and after brain surgery are examined.

The staff now includes psychologists Dr. Otfried Spreen, a specialist in aphasia, Dr. Frank Spellacy, who has worked on temporal lobe disturbances and aggression, Dr. David Walker, who is studying the relation between electrical changes in the brain and behaviour, and, as of this year, Dr. Louis Sutker, who has just completed two years of post-doctoral study in neuropsychology at the University of Florida.

Mrs. Marjory Halliwell has been Chief Psychometrician of the University laboratory since 1964. Mrs. Barbara Fields is in charge of the Jubilee operation.

A large number of students work as technicians and research assistants in the programme.

Dr. Gaddes has taught psychology here since 1946, with his interest in brain function and classroom learning beginning

when he was an elementary school teacher in the 1930's.

In 1966, he won a Career Award from the Canadian Association for the Mentally Retarded, which took him to Boston for a year's study.

In 1968-69, he was B.C. Mental Retardation Institute Professor at the University.

Dr. Gaddes is a Fellow and a former Director of the Canadian Psychological Association, and is on the editorial board of the Canadian Journal of Behavioral Science.

He is on study leave this year, but he said he will maintain contact with the work here.

OUR MAN IN ODESSA

Dr. David A. Griffiths (French) has been chosen by the Soviet Union as one of five Canadian scholars to attend a university of that country as a visiting researcher.

Dr. Griffiths is going under the terms of the Academic Exchange Agreement concluded recently between the Soviet Union and Canada. He will hold his award at the I.I. Mechnikov State University in Odessa, an institute the size of the University of British Columbia, from January 1 to April 30, 1975.

In an interview, Dr. Griffiths said he was gratified his application had been selected over the obvious preference of someone connected with Slavonic studies. It seems "the Soviets are catholic in taste".

He said he had been frank in stating his intent in the application, and that is "to observe at first-hand methods employed in

DR. DAVID GRIFFITHS... *Frankness in French*



teaching foreign literature at a Soviet institute of higher learning".

A specialist in 19th Century French literature, "I have no intention just to displace dust on archives connected to that subject," he added.

"As other Canadians are interested in Soviet hockey, so am I interested in Soviet teaching."

More specifically, he said he wants to see how Marxist aesthetics — a relatively new science — has evolved since the 1930's as a teaching tool.

His visit will entail the use of Soviet textbooks and by examining their anthologies "I will be able to compare their biases to ours".

Dr. Griffiths, who had visited the Soviet Union before as a tourist in 1967 and 1969, said he expects to be invited to give some lectures in the Mechnikov Foreign Languages Department.

The Soviets will provide him with a substantial ruble allowance as well as accommodation. Travelling expenses are paid by the Canada Council.

VARIETY OF CHOICES

Fifth-year Education students are being offered a variety of choices in how they receive their practical training, whereas two years ago they only had one route to go.

Dr. Norma Mickelson, Associate Dean of the Faculty of Education, who is in charge of undergraduate programmes, explained that the students can now take "the Sequential Option" or the Saanich Teacher Training Project, both of which started on a trial basis last year.

The Sequential Option allows students to spend the first term on campus and the second in S.J. Willis and Victoria senior secondary schools. The Saanich project has students teaching, under guidance, for an entire year at Parkland and Claremont senior secondary schools, picking up their academic prerequisites during the summer.

The traditional method is to have students take 10 weeks of practicum spread throughout the year, but these new options are a response to "continual requests by working teachers to have more in-school based programmes," Dr. Mickelson said.

It is "a difficult mix" in the professional

year to maintain high academic standards and provide enough practical training to produce a competent teacher, but "so far feedback indicates the new programmes are highly successful."

Jeff Hodder, who is co-ordinating the programme, said that allowing a student a longer and more continual immersion in a school gives him or her more challenge and more self-confidence.

He said in the Saanich project last year the student teachers found themselves by the second term fully accepted by their pupils and the staff. All were "snapped up" by school boards afterwards when they sought employment.

When they are in the schools the students are assisted by Faculty professors and supervised by staff teachers.

This year 25 students were accepted into the Sequential Option and 9 for the Saanich project. A total of 164 are taking the regular programme.

The Faculty also has a fourth option for its fifth year, and that is the Internship Programme, where mature students with four years' university are given intensive four-month summer courses before being hired part-time for a year by school boards. Internship was started this year with 98 persons taking part.

INAUGURAL LECTURE

Dr. Frederick Mayne (English) will give an inaugural professorial lecture sponsored by the Office of the Dean of Arts and Science on October 23 in Elliott 167.

His topic will be "Eros and the Comic Vision". The public lecture will begin at 8 p.m.

Dr. Mayne was promoted to the rank of Professor last year, and according to University procedure is invited to deliver a lecture to the public within a year of the promotion.

WITCHCRAFT TALK

Rossell Hope Robbins of New York State University, Albany, will speak on "Yellow Cross and Green Faggot: The Heresy of Witchcraft" on October 25 at 12:30 p.m. in Cornett 158.

Professor Robbins, a distinguished editor and medievalist, will concentrate on witchcraft in the late Middle Ages and early Renaissance.

OUR WOMAN EVERYWHERE

Pat Martin Bates (Visual Arts), Canada's foremost fine print artist, continues to receive acclaim from all parts of the world.

Mrs. Bates was an invited artist to the three major print exhibitions this year: the Sixth International Print Biennale of Poland in June, the Fourth British International Print Biennale in July, and the Norwegian International Print Biennale in August.

Only a few artists are invited to these exhibitions which display thousands of submitted prints.

While in Poland and Norway she also picked up awards she had won two years ago.

She was also informed recently that the Museum of Modern Art in Stockholm and the National Gallery of Norway in Oslo had each purchased a print for permanent display. (Many of Mrs. Bates' works are on display throughout the world.)

And she has just returned from being part of a three-person jury for the Canadian Graphics Exhibition in London, Ontario.

At the three biennales she took part in panel discussions on the direction in which

graphic arts are going, and appeared in a television special on graphic arts in Norway.

The main concern of these discussions was the massive encroachment of commercial reproduction into the fine print field.

Mrs. Bates said that often people are informed enough so they know what they are getting when they buy.

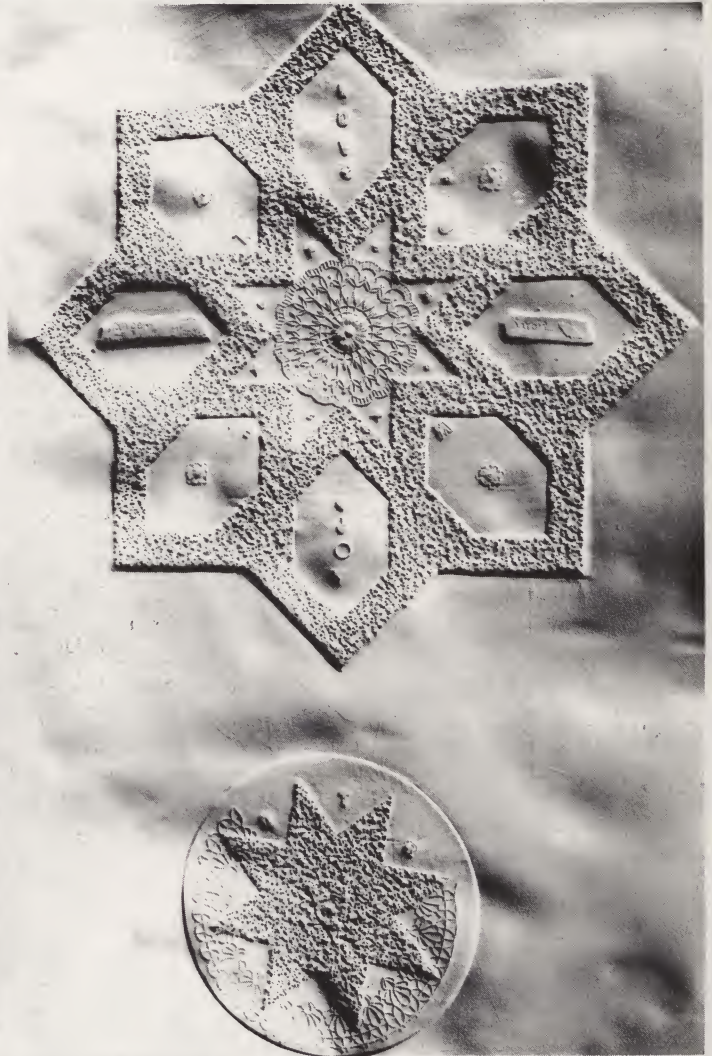
She said, though, that despite the competition from mechanical processes, there

will always be a demand for fine prints from persons who want something special for themselves.

She said she is concerned that people be misled into thinking mechanically reproduced prints (which may come up in editions in the thousands) are original fine print works.

An original fine print is defined as one that is conceived and executed by an artist, and, at the most, only about 75 original variations of these come out in editions.

*Entitled
"Stars Beyond Stars
for Rumi in the
First Silent Place",
this work
by Pat Martin Bates
is on permanent
display in the
New York Museum
of Modern Art.*



Photos by Tom Gore



PAT MARTIN BATES... foremost in fine prints



OPENING CEREMONY

Chancellor Robert T. Wallace will officially open the newest addition to the campus — the Saunders Building — at 4:30 p.m. October 21.

During the ceremony, Dr. Wallace will unveil a dedication plaque. Acting President S.A. Jennings and Arthur Saunders, after whom the building is named, will also be present.

All Faculty and staff are invited to the ceremony which will be followed by a tour and a reception in the carpentry shop.

Located on the north side of McKenzie

Avenue, the Saunders Building houses the offices and shops of the Buildings and Grounds Department, and the offices of Traffic and Security, and Campus Planning. They moved into the building in the spring.

Designed by the firm of Peterson and Lester architects, the building provides 18,650 square feet of space replacing army buildings constructed during the Second World War.

Mr. Saunders, former Superintendent of Buildings and Grounds, joined the staff of Victoria College in 1962 and was closely associated with the planning and development of the Gordon Head campus when the college became the University in 1963. He was appointed Director of Campus Planning in 1970 and held that position until his retirement in 1971.

Mr. Saunders has been a member of the Association of Professional Engineers since 1942 and served as a member of the Council of Professional Engineers in 1956. He served also as a member of the Industries Advisory Committee of the B.C. Research Council and was a member of the Victoria Advisory Planning Commission for eight years and acting chairman of the commission for two years.

He was elected Chairman of the Board of Victoria General Hospital in 1973.

FACULTY NEWS

CHEMISTRY

Dr. Reginald H. Mitchell attended the recent Second International Symposium

on the Chemistry of Nonbenzenoid Aromatic Compounds (ISNA II) held at Lindau, West Germany.

Dr. Mitchell presented a paper entitled "An approach to cyclophanedienes using Organoselenium compounds".

The only other Canadian among 170 scientists from all over the world was Dr. S. Masamune of the University of Alberta, who also gave a paper.

It is possible that ISNA III in 1977 will take place on the West Coast.

GRADUATE STUDIES

Acting Dean R.H. Roy attended a recent meeting of the American Military Historians Conference at the U.S. Air Force Academy at Colorado Springs, Colorado.

COMING EVENTS

MONDAY, October 21

4:30 pm Saunders Building official opening. Reception to follow.

TUESDAY, October 22

4:00 pm Seminar, Department of Biology. Cunningham 1018. Dr. M.S. Laverack, Gatty Marine Laboratory, Scotland. "Sense organs in decapod crustacea; especially lobsters."

7:30 pm Seminar, Department of Bacteriology and Biochemistry. Clearihue 267. Dr. L.B. Pett will speak on "Prehistoric Menus".

8:00 pm Faculty and Staff Badminton. Gymnasium.

WEDNESDAY, October 23

4:30 pm Reading, Department of Creative Writing. Elliott 167. Gary Geddes will read.

8:00 pm Lecture, Department of English, Elliott 167. Dr. Frederick Mayne will deliver his inaugural professorial lecture on "Eros and the Comic Vision".

8:00 pm Music. St. John's Church. Organ Recital - Naomi Rowley.

THURSDAY, October 24

12:30 pm Meeting, UVic Women's Action Group. Craigdarroch 203.

12:30 pm Meeting, Faculty of Fine Arts. MacLaurin 191.

7:30 pm Women's Floor Hockey. Gymnasium.

8:00 pm Phoenix Theatre. "Waiting for Godot", by Samuel Beckett.

9:00 pm Men's Floor Hockey. Gymnasium.

9:40 pm Cinecenta Films. MacLaurin 144. Alexander Medvedkin's "Happiness" (USSR 1934).

FRIDAY, October 25

12:30 pm Music at Noon. MacLaurin 144.

12:30 pm Lecture, Department of English. Cornett 158. Dr. Rossel Robbins, U. of New York State, Albany will speak on "Yellow Cross and the Green Fagot".

4:00 pm Academic Assembly. Gymnasium.

SATURDAY, October 26

7:00 pm Cinecenta Films. MacLaurin 144. "Pat Garrett and Billy the Kid" (USA 1973).

9:15 pm Cinecenta Films. MacLaurin 144. "Pat Garrett and Billy the Kid" (USA 1973).

SUNDAY, October 27

4:00 pm Music. MacLaurin 144. Schoenberg songs, Bach, Debussy and a work by new UVic composer, Martin Bartlett.

7:30 pm Cinecenta films. MacLaurin 144. "Waiting for Godot" (USA 1961). Also "Act Without Words".



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